

International design contest

Cavallerizza Reale di Torino.

1.2. Competition notice



Fondazione
Compagnia
di San Paolo



UNIVERSITÀ
DEGLI STUDI
DI TORINO



CITTA' DI TORINO

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CREDITS

Promoter

Compagnia di San Paolo Foundation

in collaboration with the University of Turin, the City of Turin and the Foundation for architecture/Turin, in agreement with Cassa Depositi e Prestiti

Competition Notice

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Information on the Competition

www.cavallerizzarealetorino.concorrimi.it

www.compagniadisanpaolo.it

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CHAPTER I - DEFINITION OF THE COMPETITION

PREMISE

- a. The former Cavallerizza Reale Complex, with access from via Verdi n. 9 and 11 and via Rossini n. 11 in Turin, has been protected by UNESCO since 1997 and is subject to constraint pursuant to art. 10 of Legislative Decree 42/2004, provided for by Decree of the Regional Directorate for Cultural Heritage and Landscape of Piedmont 1 August 2005 n. 9603.

The PRG (General Regulatory Plan) of Turin classifies the Complex as an Area to be transformed - AT of the historic center, regulated by the regulatory sheet n. 29, and contemplates a mix of public and private activities for which the drafting of a Unitary Redevelopment Plan (PUR) is prescribed, called to define the general structure, the types of intervention, the Minimum Intervention Units (UMI), the intended uses and any other necessary specifications.

With resolution no. 78 of 8.2.2021, the Turin City Council approved the PUR with its framework agreement scheme, signed on 3.3.2021 by the owners CDP Immobiliare SGR Spa, City of Turin, CCT srl. The Convention regulates the general structure of the relations between the actuators and their assignees and the future use of the Complex, in order to guarantee a unitary recovery, respecting the relevant historical-artistic interest, safeguarding it and valuing the architectural design and the high historical-cultural value. It provides that the PUR is implemented, within ten years from the signing of the framework agreement, through agreed building permits concerning one or more UMI and, for each of them, dictates provisions in order, among other things, to the permitted interventions, to the intended uses, to the public use, to the free transfer and / or subjection to public use in favor of the City of areas and portions of the buildings intended for public functions, the realization of deductible urbanization works.

- b. Following a public auction organized by CCT srl, the Compagnia di San Paolo Foundation (CSP) and the University of Turin (UniTO) purchased in undivided shares the portions of the Complex identified in the PUR as UMI 5 "Ala del Mosca", 7 "Corpo delle Guardie", 10 "Nucleo delle Pagliere" and 11 "Piazzetta Vasco e Passaggio Chiabrese".

By subsequent deed of division, CSP was assigned the exclusive ownership of UMI 5, 10 and 11, UniTO the exclusive property of UMI 7.

The City of Turin owns the distinct portions of the same complex called Cavallerizza Alfieriana and Maneggio Chiabrese, as well as the Piazzetta Accademia Militare.

Finally, the Fondo Investimenti per la Valorizzazione (FIV) - Extra Sub-Fund, managed by CDP Investimenti Sgr Spa, owns the additional distinct portions called Accademia Militare, Corpi di Fabbrica of Via Verdi and Rotonda Castellamontiana (UMI 1, 2 and 3).

- c. CSP intends to implement the PUR for the UMI 5, 10 and 11 of its competence and, for this purpose, intends first of all to acquire the Technical and Economic Feasibility Project (PFTE).

UniTO, as regards the UMI 7 of competence, has already acquired the PFTE concerning the recovery of the Guards Corps building (**Annex 3.1 to the Competition Notice**).

The City of Turin is preparing the PFTE relating to the redevelopment of the Cavallerizza Alfieriana (UMI 6), intended for a theater (**Annex 3.1 to the Competition Notice**).

The complete, coordinated and optimal preliminary design of spaces intended for public functions further requires:

- the drafting of the PFTE relating to the spaces on the ground floor of the stables (UMI-1 and UMI-2) and the Rotonda Castellamontiana (UMI-3) intended for public functions which can be taken as a reference for the design and construction of the rustic planned by the owner;

- the drafting of the PFTE relating to part of the ground floor and the courtyard of the Corpo delle Guardie intended for public functions that can be taken as a reference for the design and construction of the rustic planned by the owner;
 - the connection of the PFTE of CSP and the PFTEs related to the spaces intended for public functions, and to the Cavallerizza Alfieriana in the objectives of unity, coherence and overall functionality of the entire Complex;
 - the connection of the UniTO PFTE within the overall enhancement of the Complex.
- d. This design contest (Competition), titled "**Cavallerizza Reale di Torino**", is organized by CSP in its capacity as an entity:
- which has acquired the ownership of UMI n. 5, 10 and 11 and, in implementation of the PUR, intends to carry out the design by acquiring, first of all, the PFTE;
 - interested in acquiring, by taking charge of it, integrated design services, also with reference to different UMI of the Complex, with the aim of maximum protection and enhancement achievable through a coordinated and unitary design. This is in the spirit of liberality and technical patronage in accordance with art. 6, paragraph 3, D.Lgs. 42/2004 and to the D.M. 19.12.2012 "Approval of technical standards and guidelines on the sponsorship of cultural heritage and similar or related cases", as well as to its non-profit statutory purposes and of general interest, having signed a memorandum of understanding with the City of Turin and UniTO on the 7.06.2022;
- e. CSP is not among the subjects to whom the D.Lgs. 50/2016 and related and implementing provisions. In this procedure this discipline is therefore not implemented and the references to D.Lgs. 50/2016, to the D.P.R. 207/2010 and sector standards are to be understood as a receptive reference solely aimed at identifying the contents of the design activity.

1. OBJECT OF THE COMPETITION

The area covered by the Competition is defined in the tables with the perimeter of the Competition area (**Annex 1.3 to the Competition Notice**) and is characterized by the presence of two perimeters.

Perimeter 1 - Technical-Economic Feasibility Project

The area identified by the red perimeter consists of two areas, the design of which must be understood as unitary:

- **Area 1** (with yellow background), within which the construction of the new CSP headquarters and the Cultural Hub is planned, in addition to the urbanization works related to the recovery of the UMI 5;
- **Area 2** (with green background), within which the establishment of cultural activities is planned for the disposal of institutions and associations whose realization in part is due to the urbanization works related to the recovery of UMI 1-2 and UMI 7.

For the two areas, the elaboration of a single project of a level equal to a simplified technical-economic feasibility project (SIMPLIFIED PFTE) and overall of all the following Sub-areas is required.



Fig. 1 - Perimeter 1 (see annex 1.3- Tables with perimeter area of Competition)

Area 1 consists of two sub-areas (1A and 1B):

- **Sub-area 1A** consists of all levels (within and above ground) of the buildings "G" - Ala del Mosca (surface of approx. 7,228 square meters¹), "S" and "T" - Pagliere (surface of about 4,535 square meters) and related appurtenant areas (porches "Up" - "Gp1" - "Gp2" - "Gs" and Pagliere Passage "Sc" for a total of 1,135 square meters). Within this framework, the design for the construction of the new CSP headquarters (UMI 5) and a cultural Hub/platform (UMI 10) is required, in accordance with the Design Guidelines (**Attached 2.2 to the Competition Notice**).

Competitors are also required to design the fittings and interior furnishings of the new headquarters of CSP (UMI 5) and the Cultural Hub (UMI 10).

The subject who has submitted the winning PFTE may be entrusted with the additional services referred to in art. 21;

- **Sub-area 1B**, relating to the design of urbanization works related to the recovery of UMI 5, corresponding to the grounds of UMI 11 - Piazzetta Vasco and Passaggio Chiabrese (surface of about 2,920 square meters) and the inner courtyard of the Ala del Mosca (area of about 630 square meters). The design of the redevelopment of the surface arrangement and urban furniture is envisaged, in accordance with the Design Guidelines (**Attached 2.2 to the Competition Notice**).

The subject who has submitted the winning PFTE may be entrusted with the additional services referred to in art. 21.

¹ It is also allowed to recover the attics pursuant to the Piedmont Region Law no. 16/2018 and subsequent.m.i.

Area 2 consists of two sub-areas (2A and 2B):

- **sub-area 2A**, consists of the ground floors of the buildings "M", "N" and "O" identified with the acronyms "Ot", "N" and "Mt" (surface of about 1,705 square meters) and the grounds of the military academy square (UMI4) for an area of about 700 square meters. The restoration and preparation of the former stables and the Rotonda Castellamontiana intended for cultural activities is planned, in accordance with the destination expressed by the City (**Annex 3.3 to the Notice of Competition**).

This project can be taken as a reference for the design and construction of the rustic on behalf of the owner.

- **Sub-area 2B**, consists of the ground floors of the buildings "V", "L" and "I" identified with the acronyms "Vt", "Lt" and "It", as well as the mezzanine floor of the body "I" (total area of approx. 905 square meters) and the internal courtyard of the Corpo delle Guardie (surface of about 940 square meters). It is planned to design the redevelopment of the surface arrangement and urban furniture of the courtyard of the Corpo delle Guardie, the restoration and preparation of these rooms, including the Salone delle Guardie on the ground floor of the "I" body, intended for cultural and support activities and service to the adjacent theater / exhibition space of the Cavallerizza Alfieriana (UMI 6) in accordance with the addresses expressed by the City (**Annex 3.3 to the Notice of Competition**).

This project can be taken as a reference for the design and construction of the rustic on behalf of the owner.

With reference to sub-areas 1B, 2A and 2B, the simplified PFTE must be developed taking into account the integration of the compositional and formal language of public spaces (interiors and uncovered) while pertaining to distinct ownership structures. The connections and permeability of public spaces and the passages between the various courtyards on the ground floor and connections with the Giardini Reali as specified in table 04.03.a of the PUR must also be favored in order to allow free use by citizens, prefiguring a redevelopment of public spaces in line with the pedestrian vocation of the historic center.

Sub-Areas 1A and 1B: the maximum cost of the intervention to be carried out (economic framework, including the amount of the works, design costs, construction supervision, testing, safety costs, costs of the Competition and sums available to the Contracting Station, is set in the amount of € 34,550,000.00 (VAT included). The portion relating to the works is defined as € 20,309,025.00 (excluding VAT), including external security charges of € 591,525.00 (excluding VAT), as per the detailed contents shown in the table below, which shows the classification of the different categories of work envisaged, identified according to the "ID-Works" codes referred to in D.M. 17 June 2016 on professional fees for Architecture and Engineering Services.

Sub-area 1A and 1B

Amount of work	Classification D.P.R. 207/2010	Classification L. 143/1949	Classification D.M. Justice 17/06/2016
944.221,50	OG2	I/d	E.19
8.709.006,00	OG2	I/e	E.22
4.076.556,00	OG2	I/g	S.04
1.069.014,00	OS3	III/a	IA.01
2.316.225,00	OS28	III/b	IA.02
2.602.477,50	OS30	III/c	IA.04
19.717.500,00	Total amount of work		
591.525,00	Security costs		
20.309.025,00	Total amount of work		
2.588.520,00	-	I/c	E.18
647.130,00	-	I/d	E.19
3.235.650,00	Total amount of fittings, equipment, furnishings		

Sub-Area 2A: the maximum cost relating to the only component of the works is € 3,765,680.00 (excluding VAT), including external security charges of € 109,680.00 (excluding VAT), as per the detailed contents shown in the table below, which shows the classification of the different categories of work envisaged, identified according to the "ID-Works" codes referred to in D.M. 17 June 2016 on professional fees for Architectural Services and Engineering.

Sub-area 2A

Amount of work	Classification D.P.R. 207/2010	Classification L. 143/1949	Classification D.M. Justice 17/06/2016
-	OG2	I/d	E.19
1.718.320,00	OG2	I/e	E.22
804.320,00	OG2	I/g	S.04
182.800,00	OS3	III/a	IA.01
457.000,00	OS28	III/b	IA.02
493.560,00	OS30	III/c	IA.04
3.656.000,00	Total amount of work		
109.680,00	Security costs		
3.765.680,00	Total amount of work		

Sub-Area 2B: the maximum cost relating to the only component of the works is € 1,455,647.50 (excluding VAT), including external security charges of € 42,397.50 (excluding VAT), as per the detailed contents shown in the table below, which shows the classification of the different categories of work envisaged, identified according to the "ID-Works" codes referred to in D.M. 17 June 2016 on professional fees for Architectural Services and Engineering.

Sub-area 2B

Amount of work	Classification D.P.R. 207/2010	Classification L. 143/1949	Classification D.M. Justice 17/06/2016
224.190,00	OG2	I/d	E.19
531.687,50	OG2	I/e	E.22
248.875,00	OG2	I/g	S.04
90.402,50	OS3	III/a	IA.01
141.406,25	OS28	III/b	IA.02
176.688,75	OS30	III/c	IA.04
1.413.250,00	Total amount of work		
42.397,50	Security costs		
1.455.647,50	Total amount of work		

The subdivision into the "ID-works" indicated in the table is not binding for the development of project proposals and constitutes a mere reference parameter for the identification of special technical-organizational requirements and for the calculation of fees relating to the professional services required.

Perimeter 2 - Guidelines

In addition to Perimeter 1, which is the subject of PFTE, areas with blue backgrounds have been identified, for which Competitors are required to develop a project at the level of design guidelines.

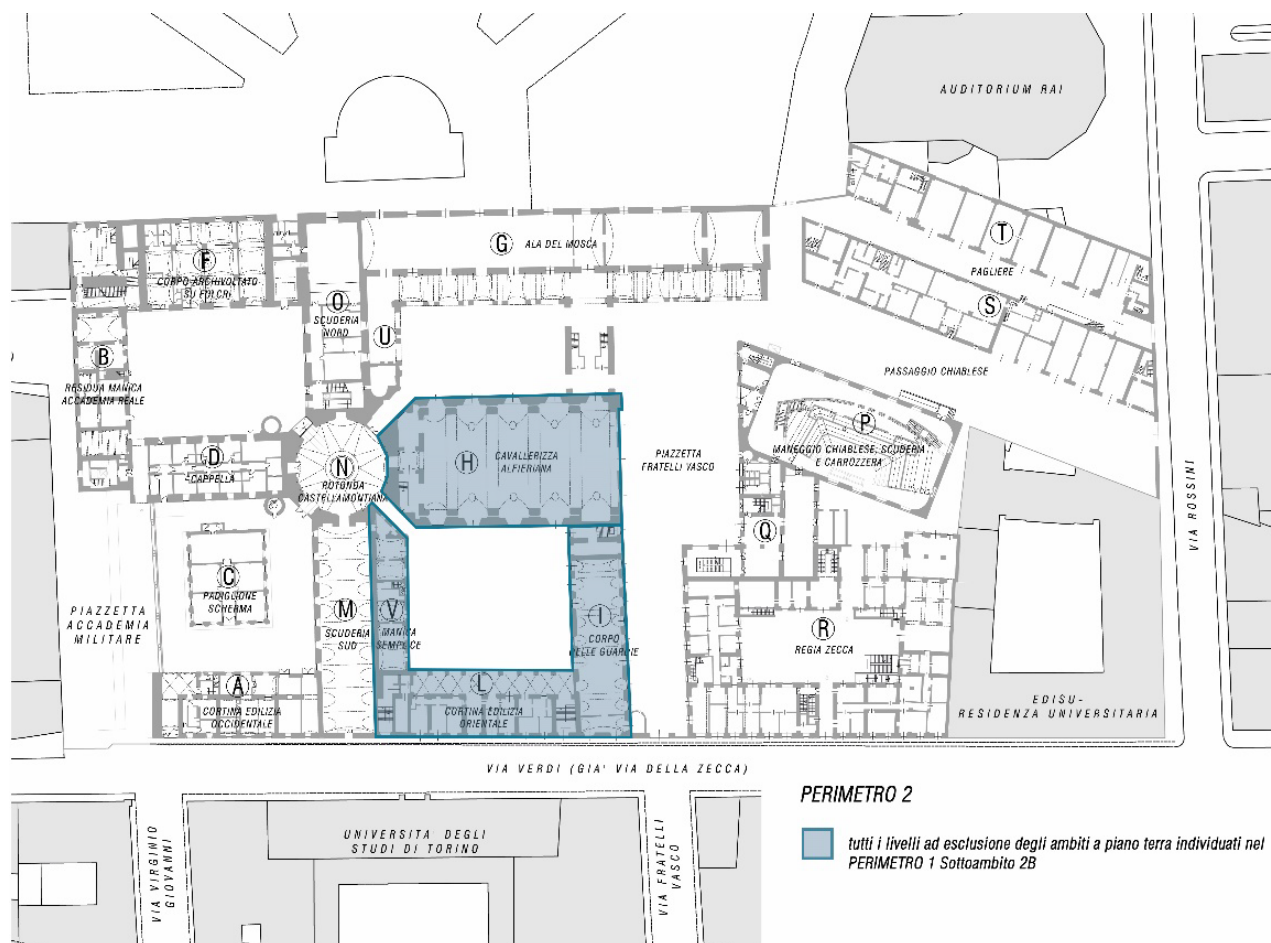


Fig. 2 - Perimeter 2 (see annex 1.3 - Tables with perimeter area of Competition)

Specifically, it is required to define:

- for the "H" building (UMI 6 - Cavallerizza Alfieriana) to be used as a theater / exhibition space, special guidelines for the design of the PFTE connection relating to the Cavallerizza Alfieriana referred to in the premise c. , being prepared by the Municipality of Turin, with the simplified PFTE referred to in Perimeter 1 in order to guarantee the design homogeneity of the site and a unified approach to the recovery and enhancement of the entire compendium the Cavallerizza Reale in the subsequent design levels, for which reference is made to the of addresses expressed by the City (**Annex 3.3 to the Competition Notice**).
- for the buildings "V", "L" and "I", with the exception of the premises on the ground floor and mezzanine referred to in sub-area 2B, intended for service hubs of the University of Turin, special design guidelines for the PFTE connection referred to in premise c. developed by UniTO, with the simplified PFTE referred to in Perimeter 1 in order to guarantee design homogeneity of the site and a unitary approach to the recovery and enhancement of the entire compendium of the Cavallerizza Reale in the subsequent design levels, for which reference is made to the PFTE for the realization of the Hub of services developed by UniTO (**Annex 3.1 and 3.4 to the Competition Notice**).

2. TYPE OF PROCEDURE

The Competition is structured as follows:

- first phase, of pre-selection, open to all those who meet the admission requirements, with the aim of selecting among the candidates the best Competitors (up to 6), who will be invited to participate in the second phase;
- second phase concerning the drafting of the works referred to in article 10 (the Project) and the purpose of selecting the winning Project.

The procedure will be developed on the **www.cavallerizzarealetorino.concorrimi.it**.

To ensure transparent conditions of participation, the procedures of the Competition and the exchanges between CSP and Competitor will take place exclusively electronically through the www.cavallerizzarealetorino.concorrimi.it website. The Competitor will have access to the site mentioned above by registration and will be able to download the necessary material for participation, formulate questions, consult the appropriate "news" page and deliver by uploading the files of both the first phase and the second phase.

CHAPTER II - PARTICIPATION IN THE COMPETITION

3. SUBJECTS ADMITTED TO THE COMPETITION: PARTICIPATION REQUIREMENTS

Participation in the first phase is open to architects and engineers, in the various forms of association and society permitted by law, belonging to the Member States of the European Economic Area, Switzerland and the United Kingdom, regularly registered with the relevant Professional Associations according to the law of the State of belonging, in possession of the qualification to practice the profession in Italy, who are not inhibited from practicing their profession on the date of publication of the Notice.

Competitors can participate individually or through temporary associations or similar groups constituting or constituted.

The Competitors will indicate the members of the Interdisciplinary **Design Group**, in which there must be skills related at least to restoration, architecture, the preparation of office spaces, the preparation of exhibition / museum spaces, environmental sustainability and participatory / shared design, the development of the project in BIM.

Among the members of the Design Group must be present at least one graduate professional, qualified to practice the profession for less than 5 (five) years, prior to the date of publication of this Notice, as a designer.

In the Design Group, a group leader member must be appointed, the only point of contact for CSP.

Considering that the Competition relates to assets subject to constraints pursuant to the Code of Cultural Heritage (Legislative Decree 42/2004), the leader component must be an architect registered in section A (Presidential Decree 328/01), or similar qualification in the country of origin.

The Design Group constitutes a single entityⁱ for the purposes of the Competition and the authorship of the project proposal expressed will be recognized, with the same titles and rights, to all the members of the Design Group

The Group may make use of collaborators and consultants who also do not meet the admission requirements but who in any case must not be in the conditions of exclusion referred to in art. 4. For each individual consultant or collaborator, the qualification and nature of the advice or collaboration must be declared. The composition of the Design Group during the pre-selection phase cannot be changed in the transition to the second phase and in any subsequent tasks entrusted. The use of the instrument of endorsement is excluded.

In the selection of Competitors for the second phase, in compliance with the minimum threshold of 50 points attributable by the Commission out of 100 as provided for in art. 13, must be included

at least one Competitor who has indicated as a group leader a professional under the age of 40 at the date of publication of this Notice.

The participation of the same professional in more than one Design Group is not allowed for any reason or even as a consultant or collaborator. Each professional may not compete for himself and at the same time as a component of another Competitor in any form. The same prohibition exists for freelancers if a professional company or an engineering company of which the professional is a director, partner, employee or coordinated and continuous collaborator participates in the Competition. In case of violation both Competitors will be excluded.

Individual or associated professionals, professional companies, engineering companies, temporary associations, stable consortia of professional companies and engineering companies and EEIGs, must meet the requirements of the Legislative. Decree 263/2016 and supplement amendments and supplements.

In Addition, in consideration of the possible assignment of the definitive and executive design services referred to in art. 1, Scope 1, Sub-areas 1A and 1B for the purposes of admission, **the following technical and professional skills requirements are required of Competitors:**

1. have carried out for public bodies or private subjects, in the last ten years prior to the publication of the Notice, services related to Architecture and Engineering relating to works belonging to each of the "ID-Works" (based on the lists contained in the D.M. 17 June 2016) of the works to which the services to be entrusted refer for a total amount for each "ID-Work" equal to 0.80 times the estimated amount of the works to which the service refers, calculated with regard to each of the "ID-Works" with the exclusion of VAT; as reported in the tables referred to in art. 1.
2. have carried out for public bodies or private subjects, in the last ten years, two services related to Architecture and Engineering, relating to works belonging to each of the "ID-Works" (based on the lists contained in the D.M. 17 June 2016) of the works to which the services to be entrusted refer for a total amount of not less than 0.30 times the estimated amount of the works to which the service refers, with the exception of VAT, calculated with regard to each of the "ID-Works" and referring to types of work similar in technical characteristics to those subject to the assignment for the amounts shown in the tables in art. 1.

For the purposes of classification within the same category, activities carried out for works similar to those covered by the services to be entrusted are to be considered suitable for proving the requirements where the degree of complexity is at least equal to that of the services to be entrusted.

In the case of temporary associations, it is not necessary that all participants meet one or more of the above requirements referred to in points 1 and 2, it being sufficient that the association, as a whole, is in possession of them.

4. CAUSES OF INCOMPATIBILITY AND GROUNDS FOR EXCLUSION

The following are not allowed to participate in the Competition:

- a) the directors, directors, employees of CSP, Città di Torino, UniTO, CDP Investimenti sgr;
- b) the members of the Design group that participated in the drafting of the Notice and the organization of the Competition, the members of the Technical Secretariat of the Competition and all the other subjects who took part in the preparation of this procedure;
- c) the actual or alternate members of the Commission;
- d) spouses, relatives and relatives, up to the third degree of kinship of the subjects referred to in letters b) and c) as well as the directors and directors of CSP, City of Turin, UniTO and CDP Investimenti sgr;
- e) those who have a pending lawsuit with CSP, City of Turin, UniTO and CDP Investimenti sgr;
- f) Competitors who are in the obstructive conditions provided for by art. 80 of Legislative Decree no. 50 of 18 April 2016.

The following will be excluded from the Competition:

1. if the participant does not meet the requirements prescribed by law and by this Notice for the performance of the services to be performed or if one of the declarations or a substantial part of one of the declarations is not presented or is missing, the Registration Form, except for those that the Commission deems not to be of a substantial nature for which it may request further integration;
2. in the event of a breach of the prohibitions laid down in this Article;
3. if the finalist Competitor discloses, publishes or has published the projects or parts of before the Commission has officially expressed and formalized its judgment and before the results of the Competition are made known;
4. if the Competitor submits the requested documentation late compared to the deadlines indicated or if it does not comply with the conditions and limitations imposed by the Notice;
5. where the Competitor attempts to influence, directly or indirectly, the decisions of Members of the Commission.

5. ACCEPTANCE OF THE REGULATION

By participating in the Competition, Competitors accept, without reservation, all the rules contained in this Notice and in the attached documentation.

The subjects participating in the procedure expressly exempt CSP from any liability relating to any malfunction or defect relating to the connectivity services necessary to reach the telematic system for the acquisition of project proposals and documentation.

6. FORMAL IRREGULARITIES

The shortcomings of any formal element of the application, with the exception of those relating to the project proposal, can be regularized at the request of CSP which assigns the Competitor a deadline for the purpose.

7. DOCUMENTATION AVAILABLE

CSP makes the following documentation available to interested parties:

1. *Notice of Competition*

- 1.1. Competition Notice (IT)
- 1.2. Competition Notice (ENG)
- 1.3. Tables with perimeter area of Competition
- 1.4. Table layout
- 1.5. Report layout

2. *Design Guidelines*

- 2.1. Design Guidelines for UMI 5, UMI 10, UMI 11 (IT)
- 2.2. Design Guidelines for UMI 5, UMI 10, UMI 11 (ENG)
- 2.3. Annex A - Unitary Redevelopment Project PUR
- 2.4. Annex B - Outline of the Framework Convention on town planning
- 2.5. Annex C - Decree of constraint and authorization for alienation
- 2.6. Annex D - SABAP note on the "preliminary compatibility assessment" of the PUR
- 2.7. Annex E - Multiannual Planning Document 2021-24 of the Compagnia San Paolo
- 2.8. Annex F - Feasibility study for the cultural destination of the spaces of the Compagnia San Paolo (UMI 5, UMI 10, UMI 11)
- 2.9. Annex G - Technical guidelines for structured cabling systems

3. *Legislation and reference studies*

- 3.1. "La Cavallerizza - Hub of services. Technical and economic feasibility project" UMI 7 - UniTO
- 3.2. Guidelines for Energy and Environmental Strategies (LGS)
- 3.3. Address document on public spaces - City of Turin
- 3.4. Guard Corps UMI 7 address document - UniTO

4. Cartography

- 4.1. Cartography
- 4.2. Planimetry of the area and sections
- 4.3. Three-dimensional modeling in native Revit format

5. Images and videos

- 5.1. Photographic documentation with visual cone identification
- 5.2. Photographic documentation UMI 5 "Ala del Mosca"
- 5.3. Photographic documentation UMI 10 "Pagliere"
- 5.4. Photographic documentation UMI 11 "Piazzetta Vasco and Passage Chiabrese"
- 5.5. Video Documentation

6. Other documentation

- 6.1. Calculation of fees pursuant to D.M. 17.06.2016
- 6.2. Professional Assignment Contract Scheme

All the documentation can be found on the website dedicated
www.cavallerizzarealetorino.concorrimi.it.

8. QUESTIONS AND REQUESTS FOR CLARIFICATION - INSPECTION

Requests for clarification

Candidates may send in writing to the Technical Secretariat of the Competition requests for clarification exclusively by filling in the appropriate electronic form, provided following the registration on the www.cavallerizzarealetorino.concorrimi.it website, both for the first phase and for the second phase by, respectively, the day 08.07.2022 at 14:00 and the day 07.11.2022 at 14:00.

A summary of the questions received and their answers will be published on the www.cavallerizzarealetorino.concorrimi.it website.

Inspection

The Competitors selected for the second phase (Finalists) will be able to carry out an optional inspection of the Real Estate Compendium. The Technical Secretariat of the Competition will communicate on the Competition website the possible dates to carry out the inspection and the methods of participation.

The report of the relevant additional information, possibly provided during the inspection, will be made available to all the Finalists and published on the website www.cavallerizzarealetorino.concorrimi.it.

9. MODALITIES AND DEADLINE FOR PARTICIPATION IN THE COMPETITION - SUBMISSION OF DOCUMENTATION FOR THE FIRST PHASE

Administrative documentation and presentation dossier

To participate in the Competition, you will use the site www.cavallerizzarealetorino.concorrimi.it to which the Group Leader must either register by certified e-mail address or, in the case of participants residing in another State, e-mail address based on technologies that meet equivalent formalities and requirements.

By 27.07.2022 at 16:00 candidates in possession of the requisites required by art. 3 must submit, in the manner referred to in this article, under penalty of exclusion, the following documentation:

"ADMINISTRATIVE DOCUMENTATION" - virtual Envelope A

1. **Application for participation**, duly signed by the person having the powers to engage the Competitor containing in particular identification data of each member of the Design Group (complete personal data, registration details to the Professional Association where required, the specific skills and qualifications) and any consultant and collaborator. The

Application for participation must be signed by all the subjects listed therein, digital signature is allowed.

In addition to what is required in relation to the Design Group:

- a. in case of a temporary association or similar group constituting, all the members must sign the declaration / application from which results:
 - the indication of the future authorized representative who will be responsible for the exclusive representation of the principals towards CSP, with the indication of address, e-mail address, certified e-mail address and telephone, to which the Technical Secretariat of the Competition can address any communications. It should be noted that the authorized representative may not coincide with the group leader, which cannot be modified until the end of the Competition;
 - the commitment of the participants to constitute the temporary association or similar group in case of award of the Competition before the possible signing of the assignment referred to in art. 21;
- b. in the case of a temporary associations already established, an authentic copy of the mandate must be attached.
- c. declarations made pursuant to Presidential Decree no. 445 of 28 December 2000 of possession of the participation requirements and absence of the causes of inadmissibility and incompatibility referred to in Article 3, as well as indication of the details of professional insurance policies referable to the members of the Design Group and to the Competitors.

2. Identity document for each member of the Design group and Competitors.

"PRESENTATION DOSSIER" - virtual Envelope B

1. For each of the members of the Design Group, a **curriculum vitae** of no more than n. 5 pages in UNI A4 format on vertically oriented PDF file containing professional and scientific experiences. Any parts exceeding the 5 facades will not be taken into account; Curricula must be uploaded on the online platform in a compressed folder (.ZIP) not exceeding 10 MB containing the requested files.
2. **Images and texts** for a maximum of n. 6 pages in UNI A3 format on a horizontally oriented PDF file that illustrate at most n. 3 **more representative works and/or projects**, in the opinion of the Competitor, with reference to the theme of the Competition and which indicate the attitude of the Design Group towards the Project and in general towards the areas of urban regeneration; in the case of unrealized works, they must be under construction or have been awarded or reported in design Competitions at least on a national scale.

The illustration of the works and/or projects must contain the following information:

- brief description of the work and/or project;
 - author(s) of the work and/or project;
 - quantitative data relating to the volume or areas of the work and its cost;
 - client;
 - if it is a carried-out work: year of beginning and year of conclusion. If it is a work in progress: stage of progress;
 - role and professional performance carried out in the project by the Competitor or by the member of the group.
3. A **document** of maximum no. 12 pages in UNI A4 format on vertically oriented PDF file **that describes the methodological approach** that the Competitor intends to adopt to develop the Project; on the first page highlighting the roles within the Design Group and the integration of the knowledge and skills necessary and useful in facing the Project with specification and synthetic description of the skills of each in relation to the object of the Competition; in the other pages, also with diagrams, examples and sketches, how they will be managed and the main criticalities, taking into account the conditions and constraints contained in the Design Guidelines and in the attached documents, as well as indicate the methodology for the BIM design phases, respecting the criteria indicated in article 13.

The files must be printable and must not each exceed the size of **10 MB**.

Forms of participation are not allowed, under penalty of exclusion, in ways other than those described in the Notice and specified on the site.

Additional files or files other than those indicated in the Notice and provided for on the site are not allowed.

By registering on the site you will have access to all the information necessary for the delivery of the administrative documentation and the presentation dossier. These documents must be transmitted, **through the conclusion of the online procedure**, under penalty of exclusion, no later than 27.07.2022 at 16:00. At the end of the procedure, the Competitor will receive an email at the certified email address used for registration with the date and time of transmission of the package of the first phase.

The site will not accept the finalization of the procedure beyond the indicated term.

Applications received after the deadline will not be considered.

10. MODALITIES AND DEADLINE FOR THE SUBMISSION OF PAPERS FOR THE SECOND PHASE

The Competitors selected for the second phase of the Competition will be invited to submit, by 06.12.2022 at 16:00, the works provided for in the following article on the basis of the Design Guidelines and the documentation provided.

In developing the project proposal Competitors are required to keep in account the indication formulated by the Selection Board at the conclusion of the first phase. The invited Competitors can be given in digital format some additional graphic drawings and documents useful for the drafting of the Project.

Project Papers

The object of the Competition will be the elaboration by the finalists of a project proposal consisting of:

as for art. 1 – Perimeter 1, Area 1 and 2:

- a simplified Technical and Economic Feasibility Project, to be illustrated through the following papers:

"TECHNICAL-ILLUSTRATIVE REPORT"

1. A **technical-illustrative report** - maximum 20 pages in UNI A3 format plus the cover on PDF files which illustrates, with images and graphic schemes, the design approach and the concept of the project and which describes, with particular evidence and attention, the concepts expressed graphically, and in particular:
 - respect for the urban, historical and architectural constraints of the buildings;
 - the guiding criteria of the architectural design choices and urban insertion;
 - the connection schemes with the rest of the compendium of the Cavallerizza Reale;
 - user flow schemes;
 - the qualitative and functional aspects of the project; accompanied by tables showing the main dimensional data of the project and those of the details related to the expected functions
 - the technologies and materials envisaged; the characteristics that are functional to the development of the new Compagnia di Sa Paolo headquarter of spaces, materials, furnishings and installations;
 - the methods of recovery and restoration of existing buildings;
 - the characteristics of open spaces and the urbanization system;
 - the innovative construction solutions and methodologies to be adopted;
 - the accessibility, use, ease and cost-effectiveness of maintenance and management of project solutions;
 - solutions aimed at environmental, energy and social sustainability, with particular reference to the technologies and materials envisaged, in relation to the sustainability certifications to be pursued;

- first indications and measures aimed at protecting health and safety during the construction phase for the drafting of safety plans;
- general timetable showing the main executive phases and the total duration of the works with reference to the realization of the project by time phases and by diversified areas (Scope 1 and Scope 2);
- any further information useful for the better understanding of the Project.

The report must also contain an illustrative abstract about the project of maximum 3.000 words, which can be used for exhibitions and online and offline publications referred to in Article 20 of this Notice. The abstract must be provided in English as well.

2. the **summary calculation of the expense - maximum 6 pages in UNI A4 format** oriented vertically plus the cover on PDF files - sufficiently detailed: the amount must be estimated by a synthetic procedure using parametric costs referring to individual categories of homogeneous works and / or classes of technical elements of the individual buildings and related uncovered areas.

The summary calculation of the expenditure must also be divided for each Sub-area covered by the Competition.

The simplified PFTE cannot however provide for a total amount of work exceeding 10% of what is reported in art. 1 of this Notice for each Scope and Sub-scope.

"GRAPHIC TABLES"

1. maximum **n. 5 graphic tables** in UNI A0 format oriented horizontally on PDF files that represent:
 - urban classification on a scale of 1:2000/1:1000;
 - the general plan of the buildings and surrounding areas, on a scale of 1:500 accompanied by perspective views and other drawings or photos, axonometries and diagrams in relation to the connections with the rest of the compendium of the Cavallerizza Reale, diagrams and ideograms that illustrate the functional distribution and the intended uses as well as the accesses, paths and relationships between functions;
 - the preliminary concept of intervention on public spaces referred to in Sub-areas 1B, 2A and 2B showing the characterization of public space with particular regard to the surface arrangement and urban furniture of the uncovered areas, restoration and preparation of the premises intended for cultural activities;
 - the floor plans of the ground floor of the entire Perimeter 1, as well as of all the remaining above-ground and underground floors of Sub-area 1A (UMI 5 and 10), on an appropriate scale, with representation of a hypothesis of "*space planning*" and indication of any technological and innovative solutions adopted, which allow the identification of all the distributive, typological and functional characteristics of the project;
 - the elevations, the sections in scale appropriate to the description of the Project and any construction details with building and technological insights about the restoration and recovery interventions on existing buildings;
 - three-dimensional views, three-dimensional images, perspective views with free technique (renders, sketches, photomontages, etc.) illustrating the project and its inclusion in the context;
 - explanatory schemes at the free choice of the participant (functional, constructive, distributive schemes, etc.);
 - design insights for the premises of Sub-area 1A (UMI 5 and UMI 10) considered more significant by the Competitor (scales 1:50 or lower) with particular regard to the characters of the spaces, the materials, the interior design, the lighting, the detailed study of the furnishings;
 - design insights for the premises of Sub-areas 2A and 2B considered most significant by the Competitor (scales 1:50 or lower) with particular regard to the characters of the spaces, the materials, the interior design, the illumination, the detailed study of installations.

"MODELS"

1. BIM model - a three-dimensional model of the project proposal related to the buildings of the UMI 5 and UMI 10 in format .ifc sufficient detail to highlight the peculiarities of the Project, georeferenced with respect to the context.

as for art. 1 - Perimeter 2 - building "H" (UMI 6 - Cavallerizza Alfieriana):

- technical report accompanied by graphic and functional diagrams that illustrate the coordination and integration strategies of the UMI 6 PFTE with the recovery and enhancement of the entire compendium of the Cavallerizza Reale, as well as providing design guidelines and guidelines for the development of the subsequent design levels of maximum **4 pages**, plus the cover, in **UNI A3 format horizontally oriented on PDF files**;

as for art. 1 - Perimeter 2 - buildings "V", "L" and "I" (UMI 7 - Guards Corps):

- technical report accompanied by graphic and functional diagrams that illustrate the coordination and integration strategies of the PFTE of the UMI 7 with the recovery and enhancement of the entire compendium of the Cavallerizza Reale, as well as providing design guidelines and guidelines for the development of the subsequent design levels of maximum **4 pages**, plus the cover, in **A3 format oriented horizontally on PDF files**.

The files of the works must be printable and must not each exceed the size of **20MB**.

Further or different elaborations from those indicated by the Notice and provided for by the site are not allowed.

Forms of participation are not allowed in ways other than those described and specified on the site. The papers must be transmitted, **through the conclusion of the online procedure**", under penalty of exclusion, no later than 06.12.2022 at 16:00

At the end of the procedure, the Competitor will receive an email at the certified email address used for registration with the date and time of transmission of the package of the second phase.

11. COMPETITION CALENDAR

The main deadlines for the competition are as follows:

- **08.06.2022**
Publication of the Competition
- 08.07.2022, 2:00 pm
Deadline for receipt of requests for clarification for the first Phase
- 13.07.2022, 4:00 pm
Deadline for publication of replies to requests for clarification for the first Phase
- **07.27.2022, 4:00 pm**
Deadline for receipt of application proposals
- **15.09.2022**
Deadline for the publication of the names of the Competitors admitted to the second Phase of the Competition
- 07.11.2022, 2:00 pm
Deadline for receipt of requests for clarification for the second Phase
- 11.11.2022, 4:00 pm
Deadline for sending to the Finalist Competitors the answers to the questions formulated for the second Phase
- **06.12.2022, 4:00 pm**
Deadline for receipt of project proposals (Technical-Economic Feasibility Projects and other elaborations)
- **16.01.2023**
Indicative deadline for the announcement of the winner

CHAPTER III - WORK OF THE SELECTION BOARD - OUTCOME OF THE COMPETITION

12. SELECTION BOARD - PRELIMINARY EXAMINATION

The Selection Board, which shall be the same for both phases and composed of effective and alternate members appointed on the basis of specific skills, given the peculiarity of the procedure, will be composed of 7 effective members and 2 alternates with proven experience and competence in the fields of architecture, urban planning, restoration for cultural heritage.

The President of the Selection Board is arch. Michele De Lucchi.

The names of the members of the Selection Board will be indicated before the deadline set for the receipt of the application relating to the first phase, and in any case indicatively by the end of June by publication on the Platform website (<http://www.cavallerizzarealetorino.concorrimi.it>).

If a full member declares that he is unable to take part in the work, at the opening of or in the course of the work of the Commission, he shall be replaced definitively by one of the alternate members appointed by the President. To this end, the alternate members shall participate in the full work of the Commission, without the right to vote.

The work of the Commission shall be valid with the presence of all the actual components with the exception of purely investigative activities and shall be secret. The work of the Selection Board, which will be able to work remotely with telematic procedures that safeguard the confidentiality of communications, will take place in one or more reserved sessions; of them are drawn up special minutes signed by all the members.

The minutes of the meetings will contain the identification of the methodology followed and the process of the work. The final report of the second phase must contain the ranking list with motivation for all Competitors.

Technical Secretariat of the Competition

The Commission will be supported by a Technical Secretariat of the Competition which will carry out the following tasks:

- support the Commission both in general and on specific questions;
- to attend, without the right to vote, the work of the Commission, also in order to provide it with all useful information on the organizational aspects of the Competition;
- make public the answers to the questions received during the pre-selection and Competition;
- draw up and send to the selected candidates the minutes relating to the inspection;
- draw up the minutes of Commission meetings.

The Technical Secretariat may be extended, at the request of the President of the Commission, by staff assigned to an interpreting and translation service which, if required, may participate in the meetings.

Preliminary verification of the papers

The Technical Secretariat will verify the conformity and completeness of the documentation received prior to the meeting of the Commission. In any case, any final decision will be taken by the Commission also regarding the reasons for exclusion of the Competitors.

13. WORK OF THE SELECTION BOARD IN THE FIRST PHASE

Evaluation procedure and criteria

Once the deadline for the submission of applications has expired, the Commission will select in a confidential session among all the subjects who have submitted applications in accordance with the Notice a number of candidates not exceeding 6 who will be admitted to participate in the second phase.

The applications submitted will be evaluated by the Commission referred to in Article 12, through the average of the scores assigned at the discretion and motivated by the individual Commissioners, on the basis of the following criteria and weights:

C.1 - Competencies of the Competitor: completeness, multidisciplinary (presence of diversified skills) and quality in the composition of the Design Group (architecture, restoration, structures, systems, set-up / interior design, participatory design, environmental sustainability etc.) - max **30 points**, divided into the following sub-criteria:

C.1.1 - Curriculum, experience and skills of the members of the Competitor: max 15 points

C.1.2 - Curriculum, experience and skills of the members of the Parent Company: max 5 points

C.1.3 - Multidisciplinary of the Design Group: max 10 points

C.2 - Quality of the reference projects: repertoire of up to 3 references whose works have actually been completed, under construction or awarded / reported in design competition in the last 10 years, considered significant of their ability to achieve the performance in relation to the degree of complexity required by the Competition, with particular attention to the techniques used, the consistency with the intervention object of the Competition, the architectural quality and the relation with the context, environmental and energy sustainability, innovativeness and originality of the projects presented - max **40 points**, divided into the following sub-criteria:

C.2.1 - Characteristics of the service provided by analogy, quality and complexity: max 20 points

C.2.2 - Architectural and urban compositional quality: max 20 points

C.3 - Methodological report: prepared with specific reference to the intervention object of this Competition. It is requested to describe the methodological characteristics that the design group proposes to implement, in case of award, in the performance of the contract in relation to the objectives described in the Guidelines: max **30 points**, divided into the following sub-criteria:

C.3.1 - Methodology, principles and organizational criteria for the design service and technical-economic and environmental sustainability of the project: max 10 points

C.3.2 - Methodology, principles and organizational criteria for the construction management and safety coordination service: max 5 points

C.3.3 - Elaboration of a BIM model concerning the project object of the Competition, also with regard to the future maintenance needs of structural, plant and finishing elements: max 5 points

C.3.4 - Principles and organizational criteria in carrying out the support activity to the Client for the preliminary phases, for the authorizations of the bodies in charge, in the illustration and discussion of the project and for the collaboration with the actors involved in various ways: max 10 points

The list of the best candidates will then be drawn up in a maximum number of 6 (the "Finalists"). There is a minimum threshold, below which applications will not be selected for the second phase of 40 points out of 100 points attributable by the Commission. Among the selected applications, if the threshold is exceeded, at least one, where present, must provide for the presence of a Parent Company under the age of 40 at the date of publication of this Notice.

14. PUBLICATION OF THE RESULTS OF THE FIRST PHASE

The outcome of the work of the first phase will be announced by the Platform to the selected Competitors. The outcome will also be published, limited to the selected Design Groups, on the CSP website and on the website dedicated www.cavallerizzarealetorino.concorrimi.it by 15.09.2022.

15. WORK OF THE SELECTION BOARD IN THE SECOND PHASE

Evaluation procedure and criteria

After the deadline for submission and carried out the checks referred to in art. 12, the Commission will proceed with the examination and evaluation, of the Project presented by the Finalists in one or more reserved sessions, of which a special report will be drawn up.

The Commission has the right to convene the Finalists to illustrate the criteria and solutions adopted in the elaboration of the project proposal.

The evaluation will be carried out through the average of the scores assigned at the discretion and motivated by the individual Commissioners, on the basis of the following criteria/evaluation elements and weights:

C.1 - Project proposal: quality of the proposed project and its insertion in the existing urban and architectural context - max **55 points**, divided into the following sub-criteria:

C.1.1 - General quality of the project and coherence, integration and harmonization towards the reference context in compliance with existing constraints: max 20 points

C.1.2 - Quality and innovation of architectural and engineering solutions, in relation to indoor and outdoor spaces including façade, roofing and envelope solutions in general: max 20 points

C.1.3 - Innovation and sustainability of technological choices in relation to the impact on the environment, the specific well-being of the occupants, the use of natural resources, the achievement of the Nzeb energy consumption target, the sustainability certifications adopted, the aspects of optimization of the maintenance of buildings over time, all in compliance with the hypothesized construction costs: max 15 points

C.2 - Interiors: architectural quality and solutions adopted for the interiors with reference to the functionality and efficiency of the above-ground and underground areas, the flexibility of use of the aforementioned, the accessibility and transit flows of the occupants, the degree of innovation and research of the architectural distribution and composition, the aesthetic quality of the project, the correspondence of the project to the quantitative characteristics of development of the permissible volume - max **25 points**

C.3 - Efficiency in terms of quality/cost ratio: overall quality of the project in relation to costs and the design and construction schedule of the works - max **20 points**

If the Commission assesses that none of the projects submitted meets the Design Guidelines and does not reach a minimum score of 40 out of 100 even for the second phase, it may, with a reasoned opinion, not formalize a ranking of merit and interrupt the Competition; all finalists will still be granted reimbursement of expenses referred to in Article 17 provided that the elaborated products are complete and in line with the requirements of the Competition.

The Commission's judgment will be binding and unquestionable.

16. ANNOUNCEMENT OF THE WINNER

At the end of the work, the outcome of the Competition will be published on the CSP website and on the website dedicated <http://www.cavallerizzarealetorino.concorrimi.it>.

CHAPTER IV - FINAL OBLIGATIONS

17. PRIZES AND REIMBURSEMENT OF EXPENSES - OWNERSHIP OF THE WORKS

The winner of the Competition will be awarded the 1st prize of € 163,934.43 (one hundred and sixty-three thousand nine hundred and thirty-four / 43, including social security charges of € 6,305.17 if due) plus VAT equal to € 36,065.57 if due, for a total of **€ 200,000.00**. The remaining selected participating Design Groups, which will deliver the Project, will be paid a reimbursement of expenses of an amount equal to € 22,950.82 (twenty-two thousand nine hundred and fifty / 82, including social security charges equal to € 882.72 if due) plus VAT equal to € 5,049.18 if due, for a total of **€ 28,000.00**.

Upon request, the authors of the awarded projects will be issued a Certificate of Good Execution of the Service, which can be used at the curricular level. Therefore, the Competitors who have been awarded will be able to assimilate their performance to a project of technical and economic feasibility.

The prizes and reimbursement of expenses are all-inclusive of all charges and taxes in force in Italy and will be paid after the publication of the results of the Competition, within 60 days of the proclamation.

With the payment of the prize and refunds, CSP acquires the ownership of the presented project, and the Competitors will not, in any case, make any claim regarding the Project presented by them, considering themselves satisfied in all their claims and duly remunerated with the receipt of the prize / reimbursement.

Ex equo prizes for the first prize are not allowed. The disbursement of the prizes, in the case of group subjects, will take place towards the group leader.

18. PUBLICATION OF THE RESULTS OF THE COMPETITION

The outcome of the Competition will be published on the website by CSP and on the Competition website www.cavallerizzarealetorino.concorrimi.it, within 10 (ten) days from the date of approval of the work of the Selection Board and will be communicated to the professional associations territorially concerned.

CHAPTER V - FINAL PROVISIONS

19. PRIVACY

The personal data provided with the application for participation in the Competition will be processed by CSP for the sole purpose of allowing the identification of the Competitors. They may be communicated to other subjects only for the purposes strictly related to the Competition. Pursuant to EU Reg 679/2016 and Legislative Decree no. 196 of 30 June 2003 as applicable, with the acceptance of this Notice, participants confirm that they have been duly informed of the purposes and methods of processing and give explicit consent so that their personal data can be processed for the conduct of the design Competition, in compliance with the provisions in force and as reported in the Application form.

20. RIGHT OF EXHIBITION AND PUBLICATION OF PROJECT PROPOSALS

CSP reserves the right to exhibit and/or publish the submitted projects, without any obligation to the Competitors. The projects can be exhibited in public form, through an exhibition appropriately set up and advertised. The exhibition may concern the publication of all the works presented, in relation to the winners and all the awarded subjects. During the exhibition there will be a debate that will include the participation of the award-winning designers. Participation in the Competition is valid, without further formalities, as authorization to exhibit the projects and related publications without charge or recognition for the participating authors.

CSP reserves the right to present the initiative to the press and enhance the results of the Competition through the actions that will be deemed most appropriate.

By participating in the Competition, Competitors authorize the use of the submitted works for all the purposes described in this article.

Properties of the works

Also in return for the prize provided for the winner and the reimbursement of expenses for the Finalists, all intellectual property rights relating to any design, project, material, work, invention, development and any other information - including all rights of economic use concerning the drawings and works of architecture and engineering works or similar projects, referred to in Articles. 2 and 99 L. n. 633/1941 ("Law on copyright") - which can be realized, developed or designed by Competitors will belong, exclusively, to CSP, which can freely dispose of it, also in favor of the owners of the other UMI concerned, who in turn will be able to dispose of it.

To this end, the Competitors, all included, for themselves and on behalf of their professionals and consultants, with the participation in the Competition renounce in favor of CSP to any future right of economic exploitation of all the material and documents (also in electronic format) designed, developed, realized, used and produced as a result of participation in the Competition, without prejudice to their copyright.

For the project proposals, the images and all the material made available to CSP and required for participation, the Competitor assumes all responsibility resulting from the violation of patent, author, intellectual property and, in general, the property rights of others.

21. ASSIGNMENT OF THE DEVELOPMENT FOR THE FURTHER DESIGN PHASES AND OTHER SERVICES – UMI 5, 10 AND 11

With reference to the project referred to in art. 1 – Perimeter 1, Area 1, CSP reserves the right to entrust the winner of the Competition with an assignment for the drafting of the final and executive project and for the coordination of safety in the design phase, construction management, accounting and safety coordination during the execution phase, containing all the documentation and documents, according to the indications of Ministerial Decree 22.8.2017 n. 154 and Presidential Decree 5 October 2010, n. 207 and CSP itself, and in any case compliant with the Design Guidelines and the simplified PFTE, as well as with the regulations in force and necessary for obtaining the opinions of the bodies in charge (Superintendence, ASL, VVF, etc.), provided that the Design Group includes the professionalism indicated in art. 3 of this Notice and is in possession of the requirements of technical-professional skills explained in art. 3.

CSP may require the winner of the Contest to introduce changes and refinements with respect to the simplified PFTE submitted.

CSP will also request, about Sub-area 1B, the improvement and development of the Competition documents, reaching the level of the PFTE, the winner will be required to provide within 60 (sixty) days (unless extended by agreement). At this stage, the winner of the Competition undertakes to carry out all the investigations and verifications necessary for the completion of the feasibility project and necessary to also acquire the opinions, authorizations and clearances useful for the purposes of municipal approval. The aforementioned commitment is included and compensated in the prize awarded to the winner.

Fee for the assignment

The professional fee for the final and executive design and safety coordination in the design phase, construction management, accounting and safety coordination in the execution phase, is equal to a maximum of € 2,175,345.36 (two million one hundred and seventy-five thousand three hundred and forty-five / 36) net of VAT and any other legal charge, estimated by applying the parameters provided for by the D.M. 17 June 2016, as per the attached scheme (**Annex 6.2 to the Competition Notice**) with the application of a 20% reduction.

Technical and professional ability requirements

The requirements are those indicated in art. 3 for the purpose of participating in the Competition.

The winner of the Competition, in order to demonstrate the requirements listed above required for the assignment of the assignment, may not modify the group subject already proposed for participation in the Competition with other subjects.

Proof of the requirements of technical and professional ability indicated in art. 3 must be made by the winner of the Competition no later than 60 (sixty) days, starting from the communication, by CSP, of wanting to proceed with the assignment of the development of the further design levels by any appropriate means.

22. ADVERTISING AND DISSEMINATION OF THE COMPETITION

The Notice is published on the website by CSP and on the website www.cavallerizzarealetorino.concorrimi.it.

23. OFFICIAL LANGUAGE

The official language of the Competition is Italian, this Notice and the Design Guidelines are also published in English.

While Italian remains the official language, the documentation and the documents in the pre-selection phase can also be presented in English, while the documentation and the papers in the second phase must be presented in Italian.

24. ACCEPTANCE OF THE COMPETITION CONDITIONS

Participation in the Contest implies the unconditional acceptance by each Competitor of all the rules of this Notice.

CSP reserves the right to interrupt the Competition at any time for justified reasons, without any right to compensation or reimbursement for the participants.

25. FINAL PROVISIONS - DISPUTES

For any dispute, the Civil Court of Turin is exclusively competent.

CLARIFICATION NOTES

ⁱ It should be noted that **the expression single entity**, in the case of participation in temporary associations, does not imply that temporary associations will be considered, for the purposes of the Competition, as a new and autonomous legal entity with respect to the subjects that compose it.

It is therefore understood that the unity of the company is relevant, in the context of this Competition, for the sole purpose of authoring the ideation proposals and project proposals that will be presented.

With regard to the right of appeal, by the interested parties, to collaborators and external consultants who will therefore not become Competitors, it should be noted that:

- it is forbidden, for the person who will be entrusted with design assignments, to resort to subcontracting, except for activities related to geological, geotechnical and seismic surveys, measurements and staking, the preparation of specialized and detailed documents, with the exclusion of geological reports, as well as for the sole graphic drafting of the project documents;
- specific activities entrusted to self-employed workers shall not be considered as subcontracting. Attention is therefore drawn to the above-mentioned rules in order to prevent the use of forms of subcontracting that are not permitted.

ⁱⁱ The term "conclusion of the online procedure" means the terminal operational step of the procedure for uploading the documents into the system. The electronic system confirming the correct completion of the procedure, as per the instructions on the Competition site, will send an email to the certified email address used at the time of registration by the Competitor with the date and time of closure of the package.